

Subject	Year 10 & 11 Threshold Concepts – Term 1	How to support students' learning
<p>Music</p>	<p>Students begin studying the Eduqas GCSE Music course.</p> <p>AoS1: Forms and Devices</p> <p>Listening: Students will recap the three Western Classical Periods: Baroque, Classical and Romantic. Students will discover 6 different forms and identify the changes they can hear in the music: Binary, Ternary, Rondo, Minuet & Trio, Strophic, Variation. Students will identify the different musical devices used in classical music in sheet music and through listening. The first set work: Bach's Badinerie is taught during this scheme.</p> <p>Performing: Students will learn, rehearse and perform a solo piece with technical control, expression and interpretation.</p> <p>Composing: Y10: Students will develop their own Ternary composition on their chosen instrument, this will be on either Cubase or Sibelius. Y11: Students will choose a brief (released by Eduqas) based on the four areas of study and create a composition based on the brief.</p>	<ul style="list-style-type: none"> • Ensure your child is actively listening to different types of music. They should listen to composers such as: <ul style="list-style-type: none"> ○ Baroque: Bach, Vivaldi & Handel ○ Classical: Haydn, Mozart & Beethoven ○ Romantic: Schubert, Chopin & Wagner • BBC Bitesize has some great resources on Musical Forms and Devices: https://www.bbc.co.uk/bitesize/topics/zfhfq3 • There are listening exercises available on Eduqas GCSE Music website: https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=765 • There is information available on Eduqas GCSE Music to help you analyse Bach's Badinerie: https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=1444 • There is information available on Eduqas GCSE Music to help you compose in ternary form: https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=1351 • You can purchase a student revision book here: https://www.illuminatepublishing.com/product/wjec-eduqas-gcse-music-student-book-revised-edition
<p>Music</p>	<p>AoS2: Music For Ensemble</p> <p>Listening: Students will study different ensembles including: Chamber Music, Musical Theatre, and Jazz & Blues.</p>	<ul style="list-style-type: none"> • Encourage your child to watch some shows, here are some examples: <ul style="list-style-type: none"> ○ Hamilton: Disney Plus ○ Newsies: Disney Plus ○ Miss Saigon: Netflix ○ Shrek The Musical: Netflix • Ensure your child is actively listening to different types of music:

	<p>Students will conduct dictation exercises to boost their aural skills. Students will be able to use their appraising skills to make evaluative and critical judgements about how the musical elements are used.</p> <p>Performing: Students will learn, rehearse, and perform Toto's Africa on their chosen instrument with technical control, expression and interpretation.</p> <p>Composing: Y10: Students will develop their own Ternary composition on their chosen instrument, this will be on either Cubase or Sibelius. Y11: Students will choose a brief (released by Eduqas) based on the four areas of study and create a composition based on the brief.</p>	<ul style="list-style-type: none"> ○ Chamber Music: Mozart & Haydn ○ Musical Theatre: Sondheim & Lloyd Webber ○ Jazz & Blues: B. B. King & Bessie Smith ● BBC Bitesize has some great resources on Music For Ensemble: https://www.bbc.co.uk/bitesize/topics/zvj692p ● There are listening exercises available on Eduqas GCSE Music website: https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rlid=766 ● You can purchase a student revision book here: https://www.illuminatepublishing.com/product/wjec-eduqas-gcse-music-student-book-revised-edition
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